

Cascading Style Sheets

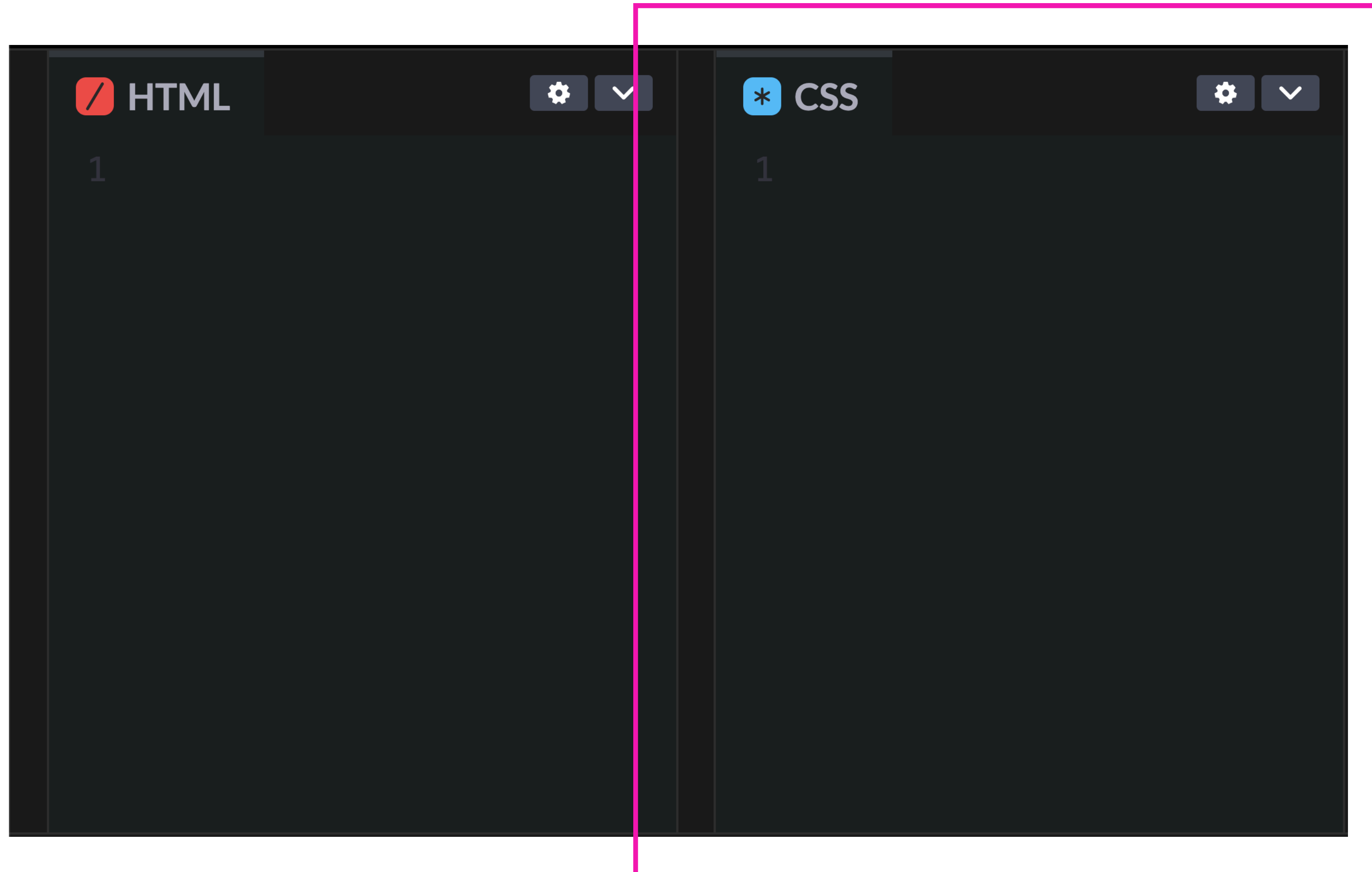
Cascading **S**tyle **S**heets

HTML content (bones)

CSS style (skin & clothes)

JS behavior (brain & muscles)

Let's stick with CodePen for now.



CSS is used to style HTML elements.

>> So, we always want to refer back to HTML elements.

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>> So, we always want to refer back to HTML elements.

What are some ways we can **select** HTML elements?

There are three types of selectors.

```
1 <section class="food-section" id="peanuts">
2   Some content yada yada yada!
3 </section>
```

There are three types of selectors.

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1 <section class="food-section" id="peanuts">  
2   Some content yada yada yada!  
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There are three types of **selectors**.

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```
1 <section class="food-section" id="peanuts">
2   Some content yada yada yada!
3 </section>
```

```
1 section {
2   color: blue;
3 }
```

selector (points to `section`)

property (points to `color`)

value (points to `blue`)

rule (points to the entire block)

There are three types of selectors.

```
1 <section class="food-section" id="peanuts">
2   Some content yada yada yada!
3 </section>
```

```
1 .food-section {
2   color: blue;
3 }
```

There are three types of selectors.

```
1 <section class="food-section" id="peanuts">
2   Some content yada yada yada!
3 </section>
```

```
1 #peanuts {
2   color: blue;
3 }
```

There are three types of **selectors**.

1. element

element

2. class

.class-name

3. id

#id-name

There are three types of **selectors**.

1. element

element

2. class

.class-name

3. id

#id-name

specificity



And the syntax of a CSS rule is:

```
selector {  
    property: value;  
    property: value;  
    (...you can add as many)  
}
```

The semicolon is crucial!

```
selector {  
    property: value;  
    property: value;  
    (...you can add as many)  
}
```


There are also advanced ways to select (using combinations and pseudo-selectors), but we will get into these later.

What properties exist?

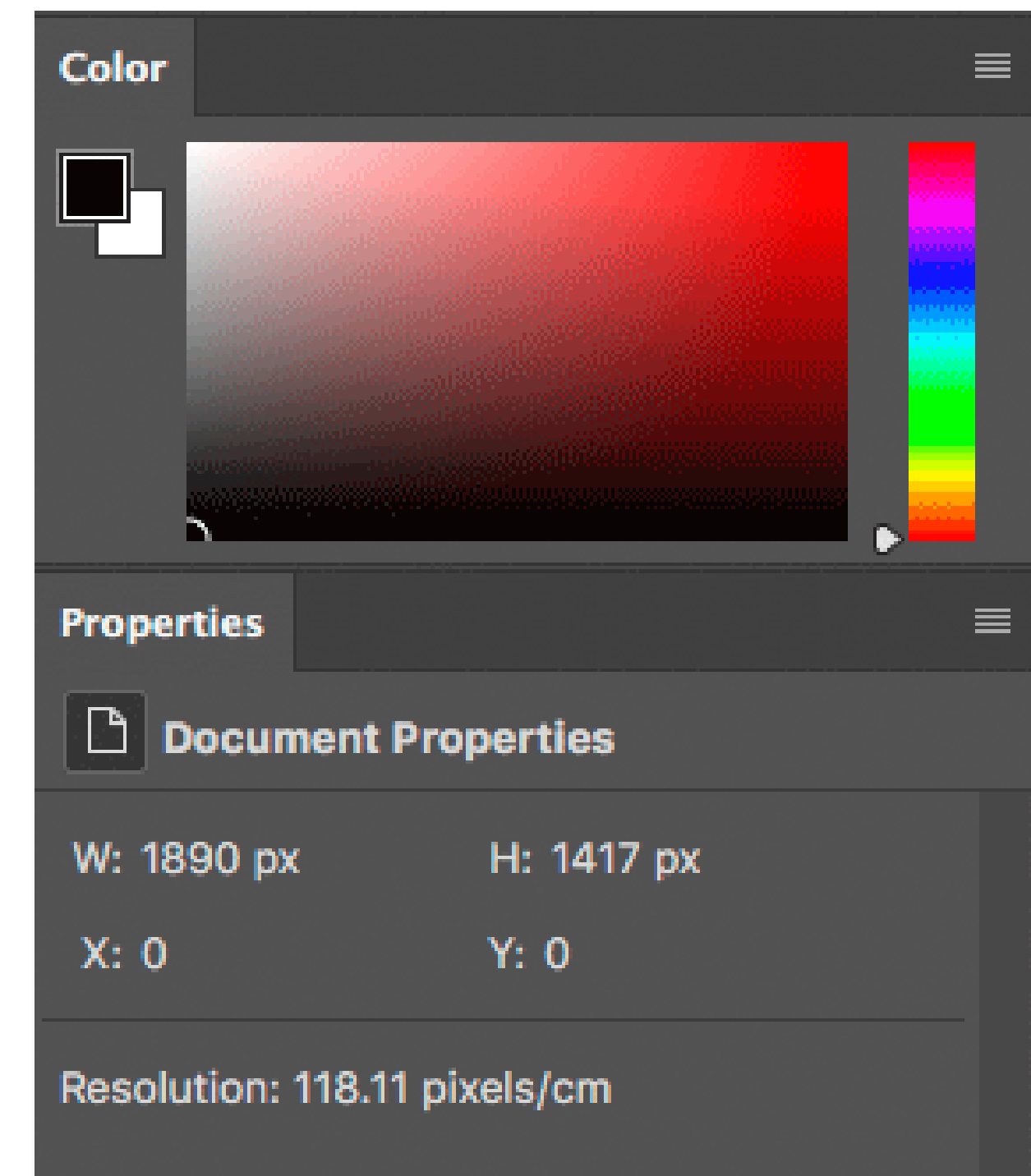
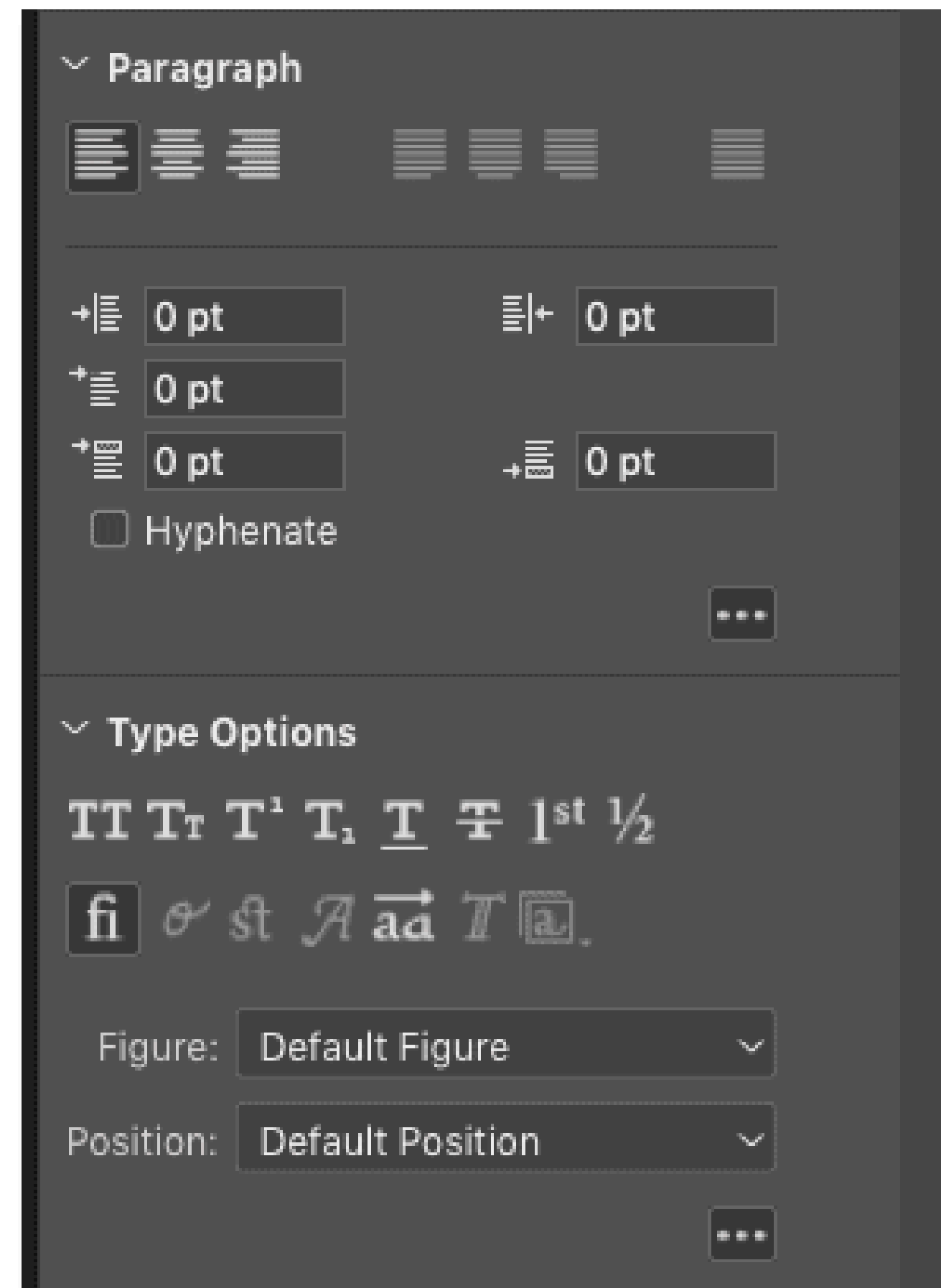
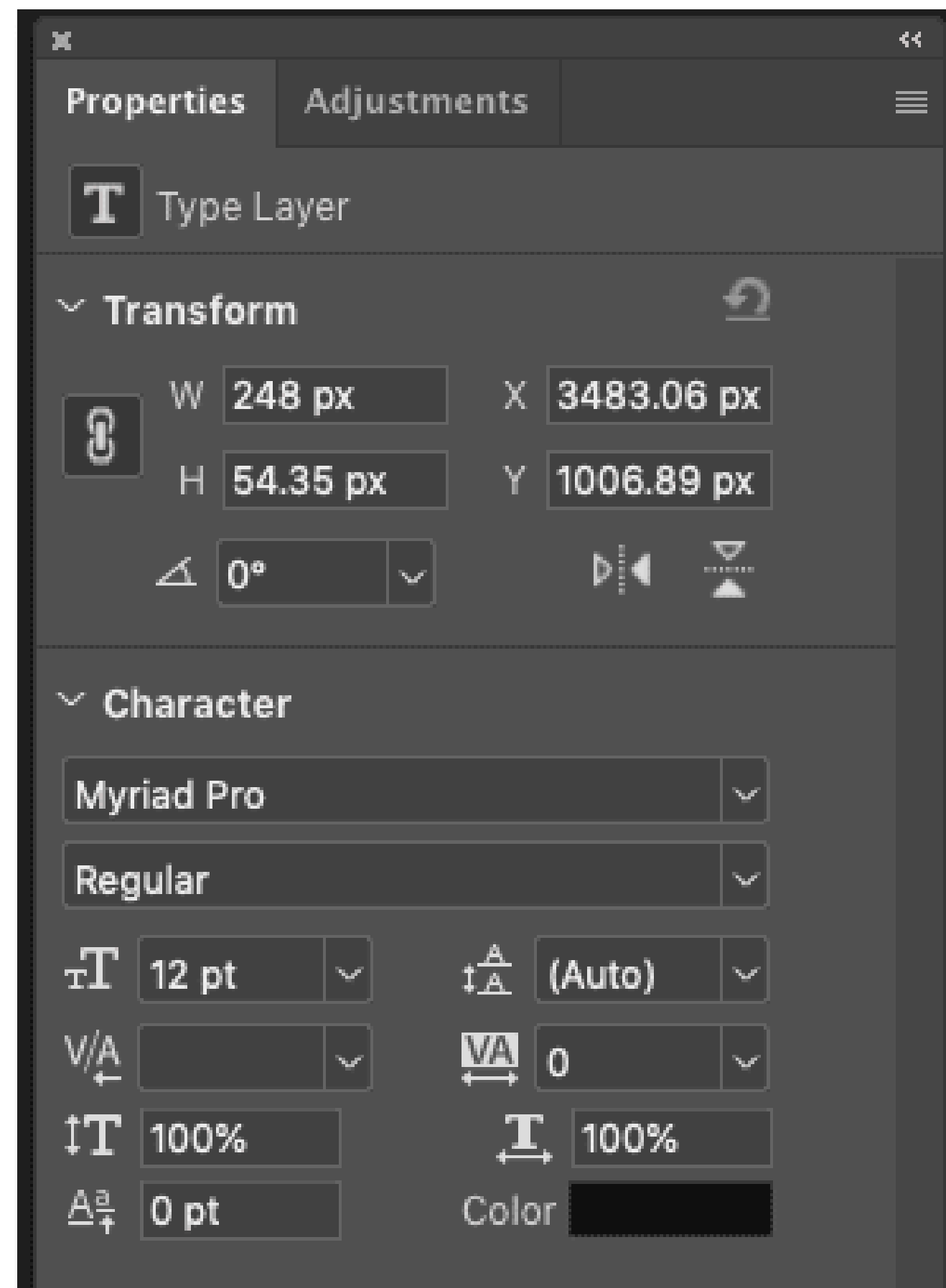
What properties exist?

Many!

Estimates say 200-300, but these are ever-changing. There are a few common ones, linked at the end.

Can you guess some common ones?

Can you guess some common ones?



Can you guess some common ones?

font-family

font-size

font-style

color

text-decoration

text-transform

background-color

Can you guess some common ones?

```
1  font-family: Helvetica, Arial, sans-serif;  
2  font-size: 16px;  
3  font-style: italic;  
4  color: white;  
5  text-decoration: underline;  
6  text-transform: uppercase;  
7  background-color: black;
```


Let's focus on typography

```
1 font-family: "ABC Favorit", Helvetica, Arial, sans-serif;
```

1. There are web-safe fonts and defaults

```
1  font-family: serif;  
2  font-family: sans-serif;  
3  font-family: monospace;  
4  font-family: cursive;  
5  font-family: fantasy;
```

1. There are web-safe fonts and defaults

```
1  font-family: serif;  
2  font-family: sans-serif;  
3  font-family: monospace;  
4  font-family: cursive; /* not used that often */  
5  font-family: fantasy; /* eeeeeek */
```

1. There are web-safe fonts and defaults

Arial (sans-serif)

Verdana (sans-serif)

Tahoma (sans-serif)

Trebuchet MS (sans-serif)

Times New Roman (serif)

Georgia (serif)

Garamond (serif)

Courier New (monospace)

Brush Script MT (cursive)

2. You can add typefaces via embeds

For example, for Google/Adobe fonts, you can use the @import rule:

```
1  @import url('https://fonts.googleapis.com/css2?
   family=Roboto+Condensed:wght@300&display=swap');
2
3  font-family: "Roboto", sans-serif;
```

Let's go through how to do this:

1. Go to Google Fonts
2. Click "Get Font"
3. Click "Get Embed Code"
4. Select "@import"
5. (You can also select <link> if you'd rather add it to your HTML).

3. You can add typefaces via upload

WOFF files are best for web use.

```
1  @font-face {  
2      font-family: Roboto; /* set name */  
3      src: url(fonts/roboto.woff); /* url within file  
      structure */  
4  }  
5  
6  font-family: "Roboto", sans-serif;
```

Does order matter?

Does order matter?

Yes

Which rule wins?

```
1  h3 {  
2      font-size: 24px;  
3  }  
4  
5  h3 {  
6      font-size: 21px;  
7  }
```

All specificity equal, the last one

```
1  h3 {  
2    font-size: 24px;  
3  }  
4  
5  h3 {  
6    font-size: 21px;  
7  }
```

Extra Extra

 is an inline HTML element that allows styling without creating a new line

```
1  <p> Here is a paragraph and I  
   really, really want this text  
   to be red.</p>
```

 is an inline HTML element that allows styling without creating a new line

```
1 <p> Here is a paragraph and I  
really, really want <span> this  
text to be red.</span></p>
```

 is an inline HTML element that allows styling without creating a new line

```
1  <p> Here is a paragraph and I  
   really, really want <span  
   class="color-red"> this text to  
   be red.</span></p>
```

```
1  .color-red {  
2    color: #C82909  
3  }
```

Browsers have their own, built-in way that they display HTML elements. These user-agent styles are specific, somewhat, to each platform and each browser.

This is the “look” we have been seeing when we write plain HTML without any CSS – usually Times New Roman, with blue links, and small spacing between elements.

Often, when you are working towards your own design, you will find yourself fighting against these built-in styles.

We will later go over how to add **this “CSS reset”** to your harmonic collection project.

A simple reset for now

```
1  * {  
2    box-sizing: border-box;  
3    margin: 0;  
4    padding: 0;  
5  }
```


What is *?

A selector that selects *every* element on the page.

It is a universal selector with the lowest specificity, meaning it can be overridden by rules from any other element, class, or id selector.

What is a pseudo-class?

It is a special state of the element (interaction, structural).

For example:

```
1  a:hover {  
2    text-decoration: line-through;  
3  }
```

~ More Extras Forthcoming ~