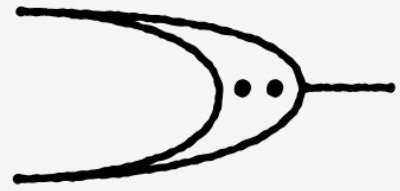


Positioning

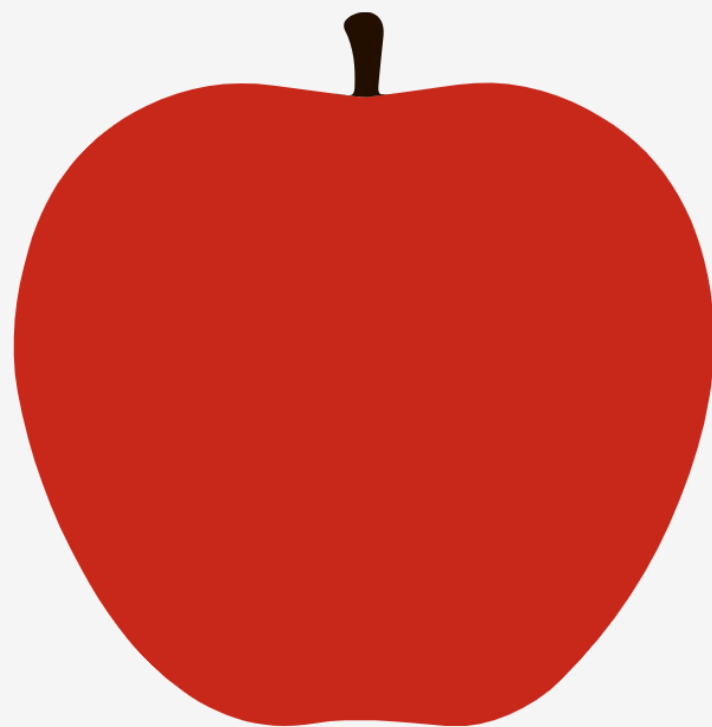


Index

A

B C D E F G H I J K L M N O P R S T U V W Y Z

Index

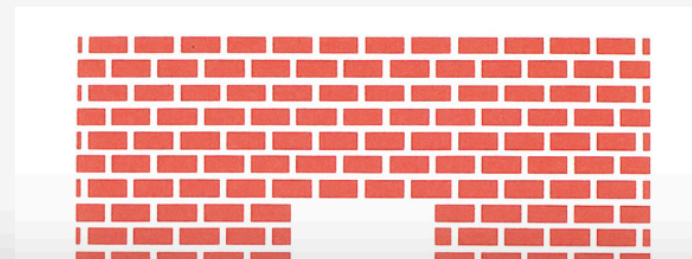


A

Uno, La Mela (One, The Apple), Enzo Mari, 1963

Albers, Josef

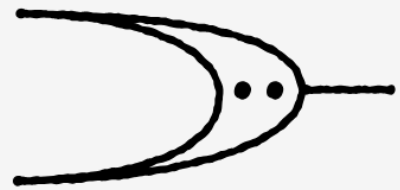
Josef Albers is a German artist and educator who played an instrumental role in the development of contemporary art education today. While Albers worked across a variety of media, he is perhaps best known for his series *Homage to the Square* (1950–1975) and his book *Interaction of Color* (1953). His practice was highly focused on education, and was a faculty member of the Bauhaus, Black Mountain College, and Yale University. Together his body of work and teaching experience have had a profound effect on our understanding of art and design today: from color to concept, perception to practice.



Animation Smears

Animation smears are used to convey movement and mimic speed through the elongation of a shape or repeated sequence of images. First used by animators to save time spent on drawing distinct frames, today smears are frequently deployed hyperbolically, to comic effect—as when Spongebob Squarepants appears to stutter across the scene. Debates around proper smear etiquette range widely, with some who view its current usages excessive, a trope that should be reserved as a special treat.



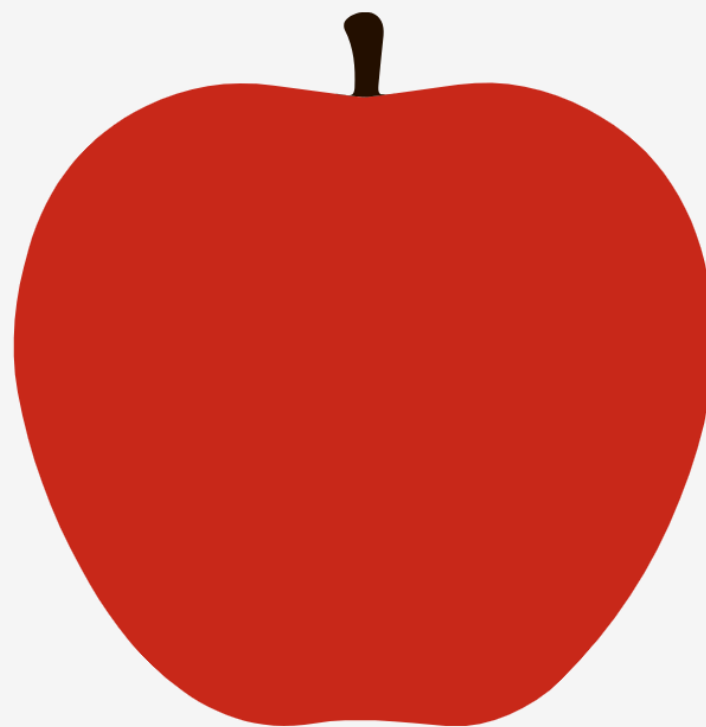


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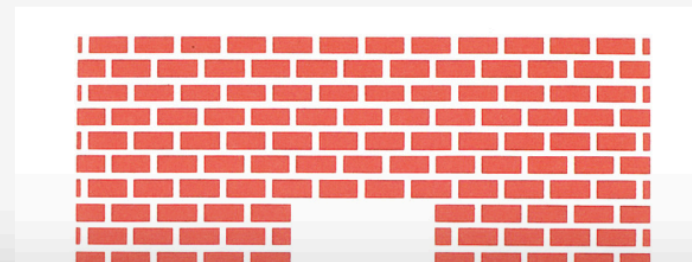


A

Uno, La Mela (One, The Apple), Enzo Mari, 1963

Albers, Josef

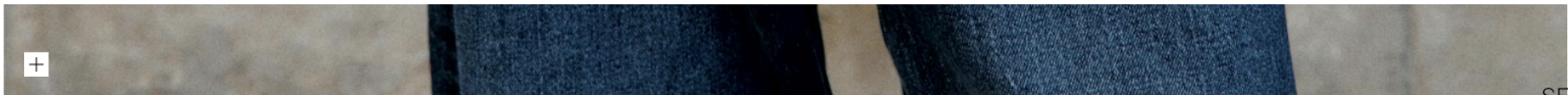
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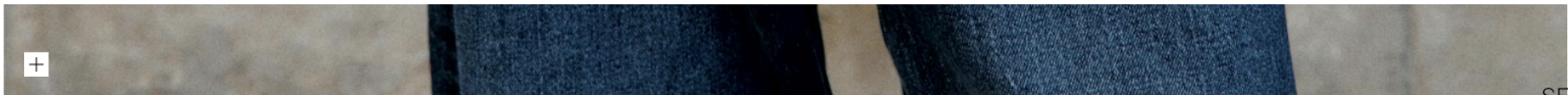
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position: absolute;

position: relative;

position: fixed;

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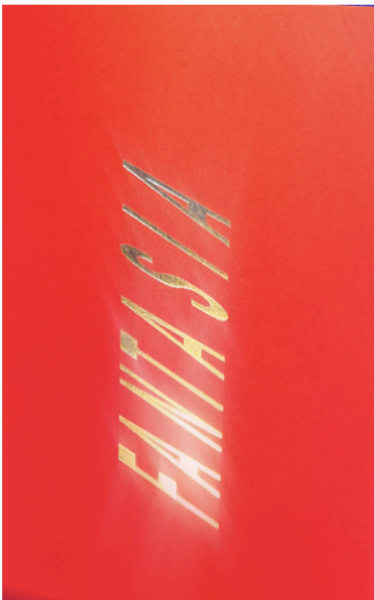
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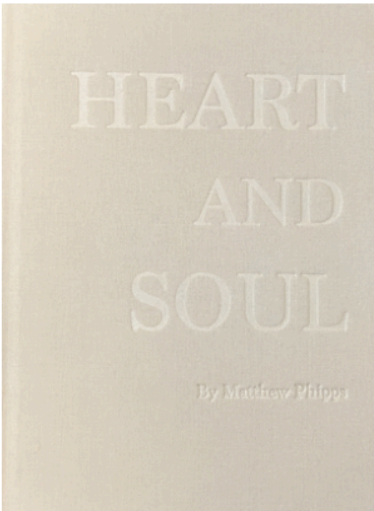
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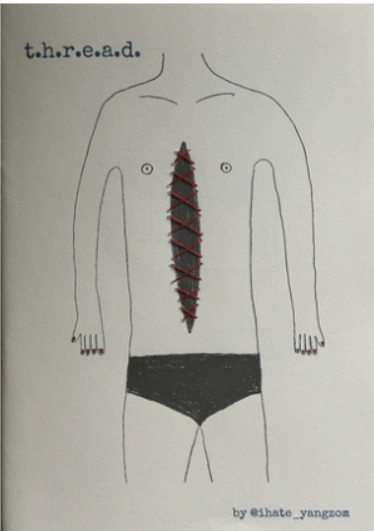
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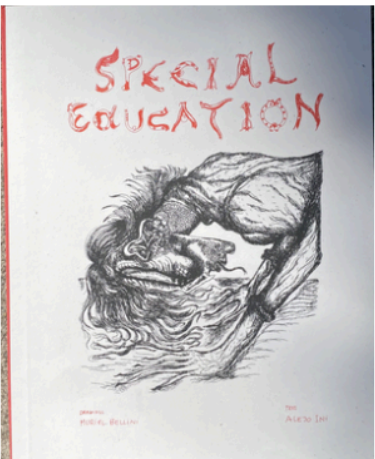
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max-width or width
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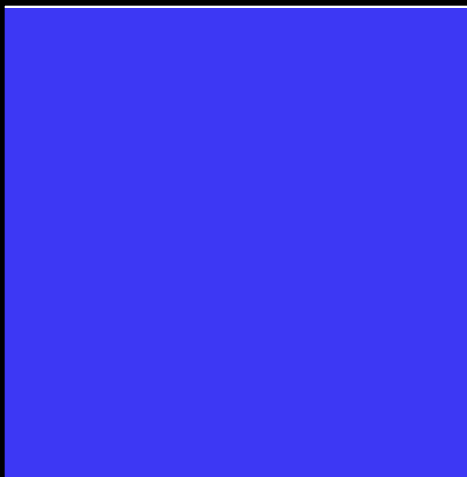
position: relative;

position: fixed;

position: sticky;

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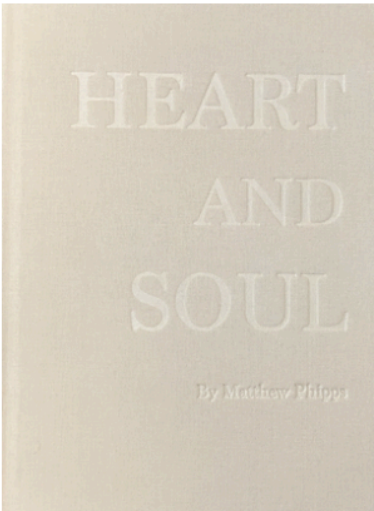
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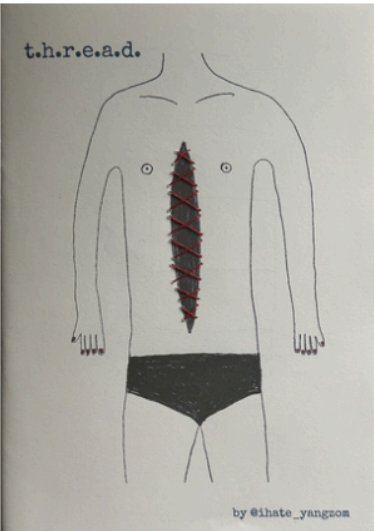
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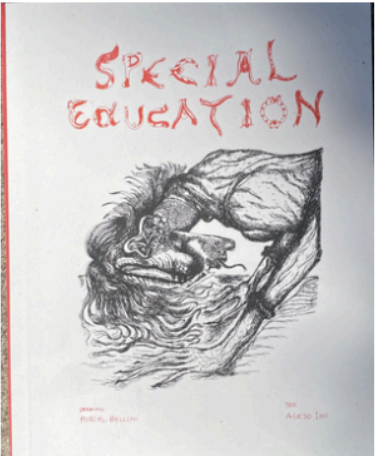
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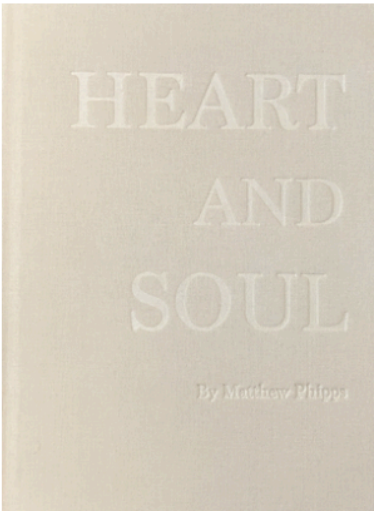
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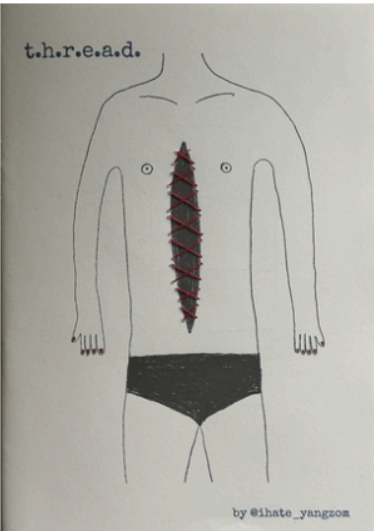
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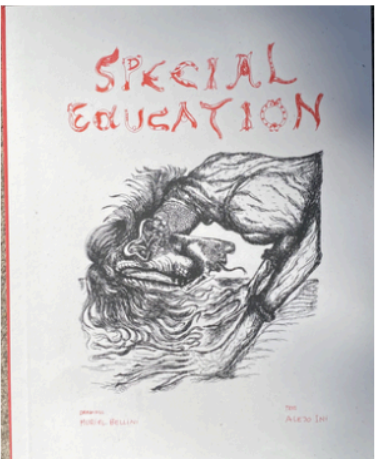
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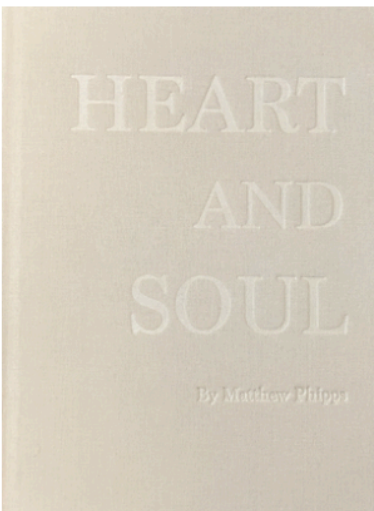
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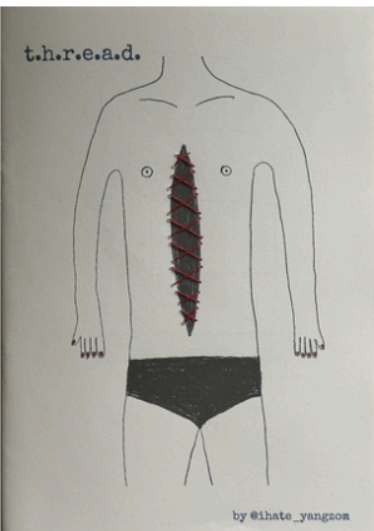
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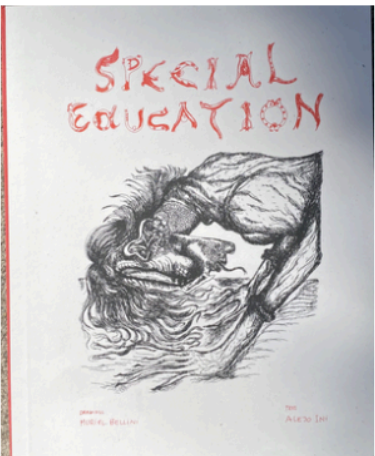


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Add any of these values for positions other than static

top:

bottom:

right:

left:

position:

position: static; *(default)*

position: absolute;

position: relative;

position: fixed;

position: sticky;

Fixed also pulls elements out of the flow, but it's fixed to the viewport.

Fixed also pulls elements out of the flow, but **it's fixed to the viewport.**

nav

scroll to top

position:

position: static; *(default)*

position: absolute;

position: relative;

position: fixed;

position: sticky;

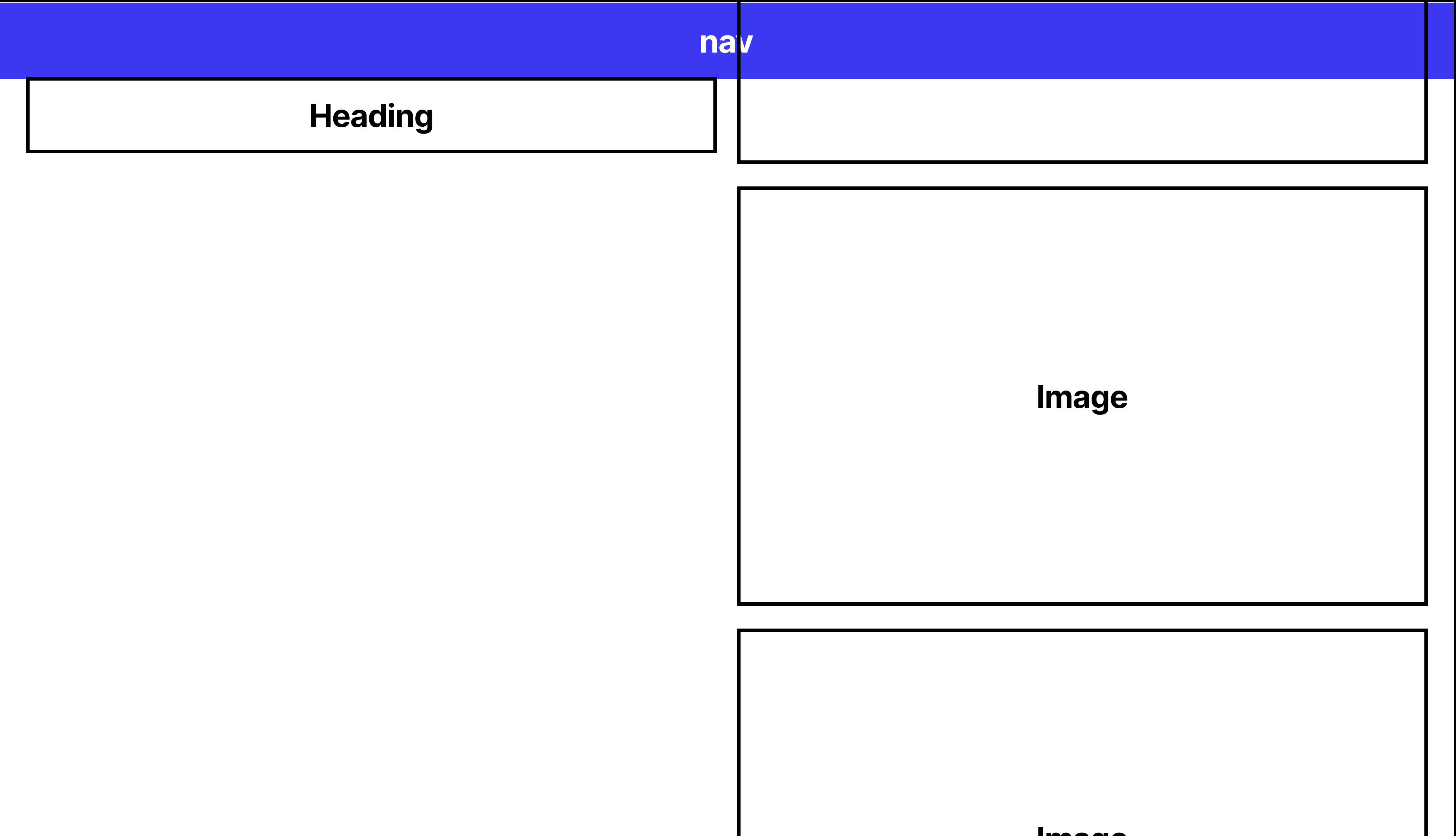
Sticky keeps element in the flow,
until it sticks (then becomes fixed)!
It's a fun one.

Sticky keeps element in the flow,
until it **sticks** (then becomes fixed)!
It's a fun one.

nav

Heading

Image

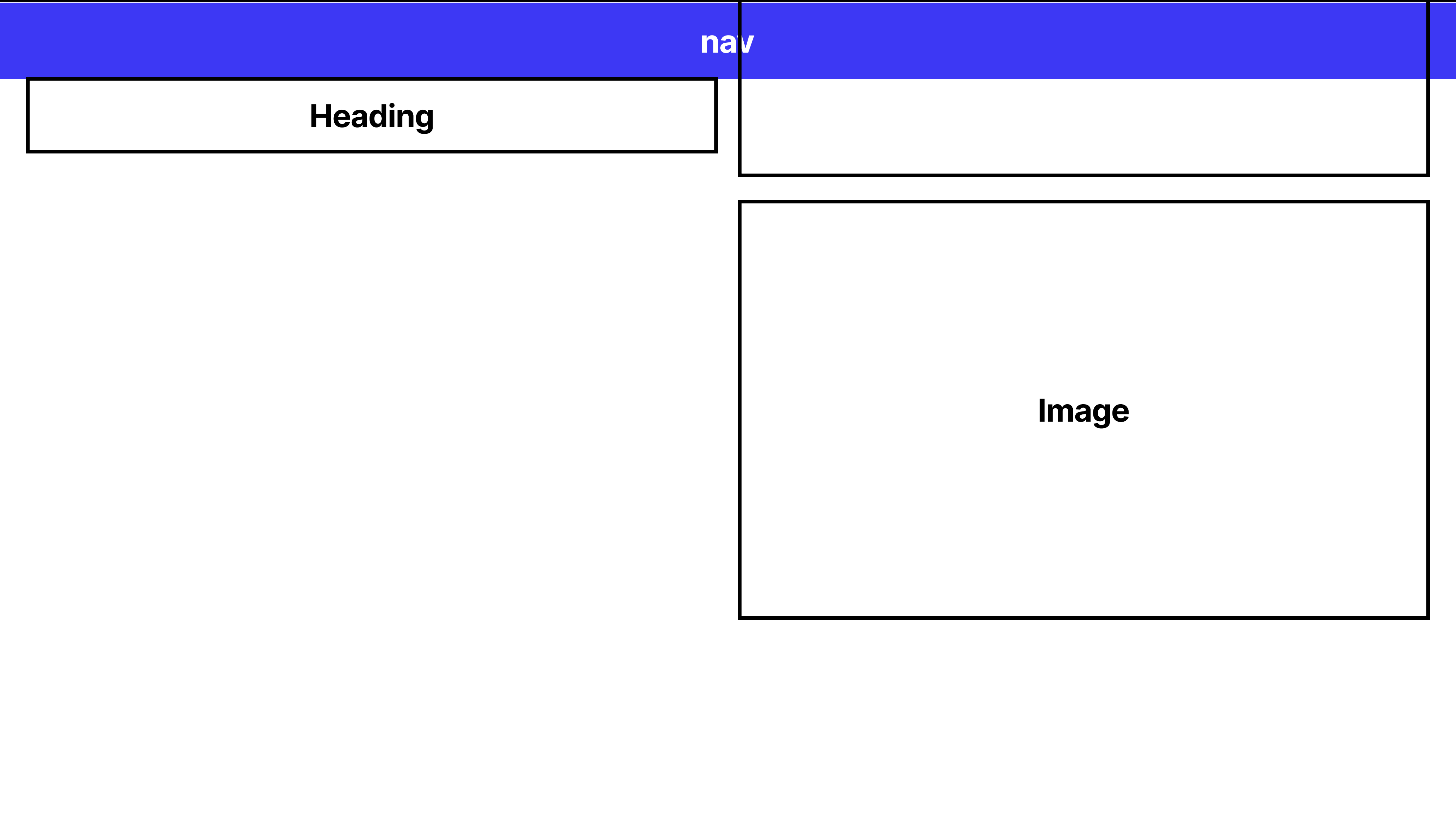


nav

Heading

Image

Image



nav

Heading

Image

Relative allows some offset using top, bottom, left, and right properties, relative to its original position and its space stays “reserved.”

Relative allows some offset using top, bottom, left, and right properties, relative to its original position and its space stays “reserved.”

I don't use relative often except to set a parent to relative so that I can "absolutely position" an element inside of it.

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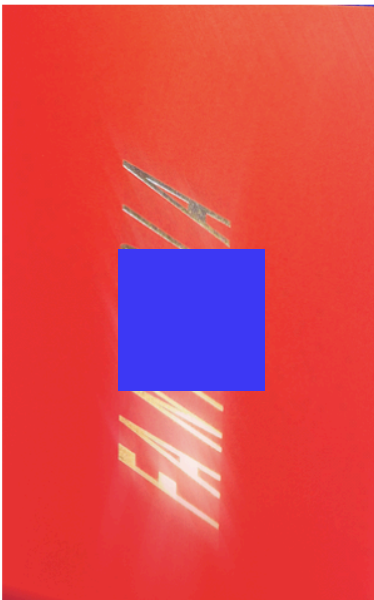
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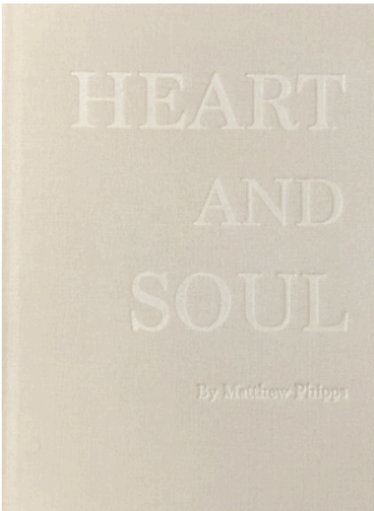
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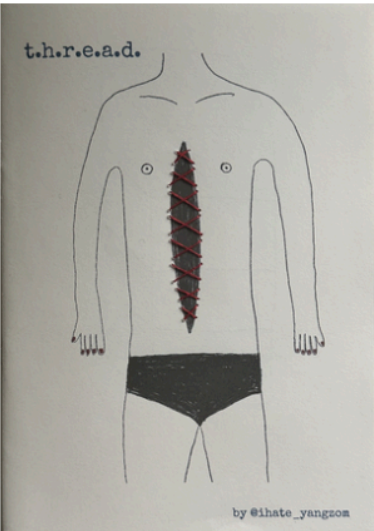
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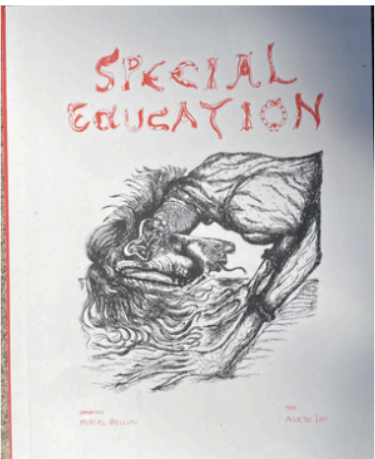
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Layering with Position

z-index







Bring to Front



Send to Back



Send Backward



Bring Forward

Use z-index to layer your elements on top of each other.

- If the value is lower, it stacks behind.
- If it is higher, it stacks above.
- You can go negative or positive.

It works with all positions, except static — so anything you've specified the position for in your CSS.

Note: If two positioned elements overlap without a z-index specified, the element positioned last in the HTML code will be shown on top.

Centering with Position
transform: translate()

```
1  .parent-container {
2    position: relative; /* Remember: needed for absolute positioning of child */
3  }
4
5  .centered-element {
6    position: absolute;
7    top: 50%;
8    left: 50%;
9    transform: translate(-50%, -50%);
10 }
```